



Bhavan's Vivekananda College
of Science, Humanities & Commerce
Sainikpuri, Secunderabad- 500094
Autonomous College - Affiliated to Osmania University

Second Language- HINDI
BA/B.B.A/B.Com/B.Sc. I yr (Semester-I)
ACADEMIC ORGANIZER-2018-19

| Month & No. of teaching Days | Syllabus proposed to be covered month-wise | No. of Classes |
|---|--|-----------------------|
| June 10 | पाठ्यक्रम : एक परिचय हिंदी वर्णमाला, बारहखड़ी, अनुस्वार, अनुनासिक, उच्चारण, अर्धचन्द्राकार। | 10 |
| July 18 | व्याकरण : लिंग, वचन, काल, कारक, वाच्य। शुद्ध कीजिए। अनुवाद : पदनाम, तकनीकी शब्द। अंग्रेजी से हिंदी और हिंदी से अंग्रेजी में रूपांतरण। कथा सिंधु : सद्गति, छोटा जादूगर, प्रायश्चित। | 6 12 |
| August 13 | कथा सिंधु : परदा गद्य दर्पण : उत्साह, चरित्र संगठन। | 13 |
| September 14 | गद्य दर्पण : बाज़ार दर्शन, भाभी, भारत में संस्कृति संगम कथा सिंधु : चीफ की दावत | 14 |
| October 5 | पुनरावृत्ति प्रश्न पत्र नमूना, लेखन विधि | 5 |
| | TOTAL | 60 |

Dr. C. Kameswari



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Autonomous College - Affiliated to Osmania University

Second Language- HINDI
BA/B.B.A/B.Com/B.Sc. II yr (Semester-III)

ACADEMIC ORGANIZER-2018-19

| Month & No. of teaching Days | Syllabus proposed to be covered month-wise | No. of Classes |
|------------------------------|--|----------------|
| 1 | 2 | 3 |
| June 10 | पाठ्यक्रम विवरण : एक परिचय। निबंध-लेखन-विधि, विषय वितरण। अनुवाद : अंग्रेजी वाक्यों का हिंदी में रूपांतरण। हिंदी साहित्य का इतिहास : हिंदी भाषा का उद्भव और विकास : एक सामान्य परिचय। | 10 |
| July 18 | हिंदी भाषा : क्रम एवं विकास। हिंदी साहित्य का इतिहास : काल विभाजन और नामकरण। आदिकाल : भक्तिकाल : परिस्थितियाँ, प्रवृत्तियाँ, विशेषताएँ। निर्गुण धारा, सगुण धारा-परिचय। राम भक्ति शाखा काव्य निधि : कबीरदास सूरदास। | 18 |
| August 13 | हिंदी साहित्य का इतिहास : भक्ति काल- उपलब्धिय और कृष्ण भक्ति शाखा। काव्य निधि : तुलसीदास, मैथिलीशरण गुप्त। | 13 |
| September 14 | काव्य निधि : अद्योध्यासिंह उपाध्याय 'हरिऔध', जयशंकर प्रसाद, सुमित्रानंदन पंत, सुभद्रा कुमारी चौहान। | 14 |
| October 5 | प्रश्न पत्र नमूना, उत्तर लेखन विधि। पुनरावृत्ति। | 5 |
| | TOTAL | 60 |

Dr. C. Kameswari

Program – U.G 1st year Hindi Second Language

Name of the faculty: Dr. C.Kameswari **Department:** Languages **Year/Semester:**2018-19 II Sem

Number of classes/week: 4

Learning objectives: Inculcate interest towards Hindi literature and language, prose, non-detail text, grammar and letter writing

| S.No | Month and week | Units/ lesson number | Syllabus | Additional input/ value addition | Teaching Method | Student/ Learning activity |
|------|----------------------------------|----------------------------|--|---|-----------------------|---|
| 1. | November 2 nd week | -- | Semester syllabus to be covered, objectives. outcomes. Topics for assignment | -- | -- | -- |
| 2. | November 3 rd week | 8 | Gadya Darpan – ‘Tai’ Vishwambharnath Sharma Kaushik | Family system/ Relations/ Names | Story Narration | Family relations and caring for one another |
| 3. | November 4 th week | 9 | Ande ke Chilke – Mohan Rakesh | | Role play | Indian traditions and reasons of degrading values |
| 4. | December 1 st week | 10 | Rajneeti ka Batwara – Harishankar Parsai | Politics/ Indian Scenario | Story narration | Learn and understand politics and change in situations and conditions |
| 5. | December 2 nd week | 11 | Swami Vivekananda – Vamshidar Vidyalkar | Role Model: - Youth Icon | PPT | Life History and different stories related to Swami Vivekananda |
| 6. | December 3 rd Week | 12 | Paryavaran aur hum- Rajeev Garg | Pollution- atmosphere, Environment | Open class | Various types of pollutions - its affects on mankind |
| 7. | December 4 th week | 7 | Katha Sindhu Dipti Calactary -Amar kant | Indian Families, society, sacrifices made by parents | Story Narration | Awareness regarding competitive exams |
| 8. | January 1 st week | 9 | Hasoon ya roun – Vinayak Rao Vidyalkar | Employer and employee relations, recommend ations | Story narration | Mental attitude of people, situational benefits |
| 9. | January 2 nd week | 10 | Vapasi- Usha Priyam vada | Fathers role in the family. Members | YouTube video clip | |

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| | | | | respect and disrespect for him | | Analysing the story |
| 10. | January 3 rd week | 11 | Seva – Mamata Kaliya | Nuclear families – difficult situations for aged parents | Story narration | Family systems in India, Nuclear family culture in society |
| 11. | January 4 th week | 11 | Seva - Mamata Kaliya | Nuclear families – difficult situations for aged parents | Story narration | Family systems in India, Nuclear family culture in society |
| 12. | January 5 th week | 12 | Siliya – Susheela Takbhore | Society-caste system, different categories | Story narration | Untouchability- live examples, practice human relations |
| 13. | February 1 st week | 12 | Siliya – Susheela Takbhore | Society-caste system, different categories | Story narration | Untouchability- live examples, practice human relations |
| 14. | February 2 nd week | -- | Grammar – Sandhi viched | Necessity of combining words, sandhi definition and types | Chalk and board | Practice sessions |
| 15. | February 3 rd week | -- | Vilom shabd | Antonyms-definition | Chalk and board | Practice sessions |
| 16. | February 4 th week | -- | Patr lekhan | Letter writing - skills | Chalk and board | Practice sessions |
| 17. | March 1 st week | -- | Model question paper presenting skills | Tips for better performance | Chalk and board | Practice sessions |

D. C. Ganeswari

Program – U.G 2nd year Hindi Second Language

Name of the faculty: Dr. C.Kameswari **Department:** Languages **Year/Semester:** 2018-19 IV Sem

Number of classes/week: 4

Learning objectives: Inculcate interest towards Hindi literature and language, prose, non-detail text, grammar and letter writing

| S.No | Month and week | Units/ lesson number | Syllabus | Additional input/ value addition | Teaching Method | Student/ Learning activity |
|------|-------------------------------|----------------------|--|---|--|---|
| 1. | November 3 rd week | 9 | Syllabus/ objectives and outcomes, project work, topics distribution | Hindi software – Braha/ UNICODE | Chalk and board/ Internet/c omputer | Acquainted with software and working skills. |
| 2. | November 4 th week | 10 | Rahim ke Dohe | Students will get to learn the social status of the Medieval period | Chalk and board | Moral values and ethics. |
| 3. | December 1 st week | 11 | Biharilal ke Dohe | Social and political conditions prevailing during Medieval era | Chalk and board | Moral values and ethics. |
| 4. | December 2 nd week | 9 | Hirabai ke pad | Devotion towards Lord Krishna | PPT | अनूप जलोटा/ अनुराधा पौडवाल के पद - भक्ति संगीत youtube, Bluetooth speakers. |
| 5. | December 3 rd week | 6 | Hindi sahitya ka Itihaas- Reetikal paristithikal | Indian political situations during the realm of the Mugals. | Text book, chalk and board, audio/ video clips | Well versed with the history of Hindi literature |
| 6. | December 4 th Week | 6 | Reetikal - Pravrutiyaan | Indian political situations and the impact on social condition | Text book, chalk and board, audio/ Video clips | Poets and different styles of writing |

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| 7. | January 1 st week | 7 | Aadhunik kaal – brief introduction | The start of modern era, acquaintance with Indian history | Text book, chalk and board, audio/ Video clips | History of Hindi literature, Indian history and its relevance |
| 8. | January 2 nd week | 7 | Aadhunik kaal - Paristhitiyaan | Indian political scenario and its impact on Indian society and literature. | Text book, chalk and board, audio/ Video clips | Introduction of prose, poetry and different styles of literature. |
| 9. | January 3 rd week | 7 | Aadhunik kaal- Pravrutiyaaan | Literature – important aspects, portrays human related issues/ problems | Text book, chalk and board, audio/ Video clips | Different theories/ principles/ new topics/ new methods of writing literature. |
| 10. | January 4 th week | 8 12 | Aadhunik kaal – forms of writing Prose- story Suryakant Tripathi Nirala- Bhagwan Buddh ke prati | Learning, following different forms of literature and understanding the principles of Lord Buddha. | Text book, chalk and board, audio/ Video clips | Whatsapp, email material Life history and principles of Buddha. |
| 11. | February 1 st week | 13 | Mahadevi Varma – Ve muskurate phool nahi | An author and poetess can have multiple ways of analysing any topic given. | Text book, audio/ Video clips | Life sketch of the poetess, other works and awards. |
| 12. | February 2 nd week | 14 | Ramdhari Singh Dinkar- Kalam aur Talwaar | Specifications of the poet | Text book, chalk and board | Subject related topics about the author. |
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| 13. | February 3 rd week | 15 | Harivansh Rai Bachan – Tu kyon baith gaya hai path par | Motivational poems to inspire students to actively take part in their deeds | Text book, chalk and board, youtube audio and video clips | Youtube – audio clips |
| 14. | February 4 th week | 16 | Agyey – Anubhav Paripakv | Poet tries to get desired articles from his mother, how to impress people and get things done. | Chalk and board | Relevant information about the author |
| | | 10 | Apathit Gadyaansh | To improve reading and understanding skills | | |
| 15. | March 1 st week | -- | Revision, Question paper pattern, Presentation skills | -- | Chalk and board | -- |

Dr. C. Kameswari